

DIT EILAND 2019

Zomerstudio Maarten Ploeg



This Zomerstudio revolves around the work of multi-talent Maarten Ploeg (Arnhem, 1958 - Amsterdam, 2004). During the turbulent years of the late 1970s and early 1980s, he made a name for himself in the alternative art scene of Amsterdam as a visual artist, musician, organizer and TV maker. Together with Peter Klashorst, he formed the Dutch core of the Nieuwe Wilden, a painters movement that sparked off with expressive canvases full of motifs from popular culture. He received the Royal Subsidy for Painting in 1982 and in 1985 the Prix de Rome Basic prize for painting.

His pioneering visual experiments on the Amiga (Commodore home computer) are still fascinating and fresh. As co-founder of video art collective Park4DTV, he provided many one-hour nightly broadcasts shown on Amsterdam cable television. The uncompromising Park4DTV productions with strong ties into the "Do It Yourself" counter-culture form nowadays integral part of the Stedelijk Museum Amsterdam collection. He later developed a more modest style in conjunction with his digital experiments. Maarten unfortunately died young and his work has not yet got the fame it deserves. We are therefore particularly pleased that Ryu Tajiri van der Ploeg has made an impressive selection for the upcoming Zomerstudio. On this occasion, the 582-page "Ploeg + Werk" image book is also available. The book offers an extensive overview of Maartens work and meaning within the Dutch visual art and music scene.

